



Technical Rider 2012 - SKOP

- * **PA:** Must be appropriate for the venue with even coverage for the whole audience and at least 105 dB(A) clean sound pressure level.
- * **FoH:** Located central and covered with a 24-channel mixing desk with at least 2 semi-parametric Mid-EQs and 8 Aux-Channels
- * **Monitor:** 6 independent + equalized channels with 9 wedges
- * **FX:** 1 good Reverb, 1 Tap-Delay, 4 x Compressor for Vocals
- * **Stage:** At least 7 x 5m covered with one drum riser
- * **Backstage:** Safe, dry and enough space for 12 people

Channel-List:

- > Drums - Christoph:
 - 1) Bassdrum
 - 2) Snare
 - 3) Hi-Hat
 - 4) Tom
 - 5) Stand-Tom
 - 6) Overhead L
 - 7) Overhead R
 - > Combo:
 - 8) Bass - Mr. Monroe (DI)
 - 9) Git 1 - Michael
 - 10) Git 2 - Jakob
 - 11) Organ (mono) - Timm (DI)
 - 12) Keyboard (mono) - Timm (DI)
 - > Vocals:
 - 13) Vocals - Michael
 - 14) Vocals - Dörthe
 - 15) Backing-Vocals
 - 16) Backing-Vocals Petra
 - > Horns:
 - 17) Tenor Sax - Martin (XLR/48V = own clip Mic)
 - 18) Tenor Sax - Petra (XLR/48V)
- + Quality Reverb
+ Delay for Vocals

**Variations of the terms above are only acceptable upon consultation in advance!
Abweichungen vom Rider sind nur nach Absprache vorab möglich!**

Contact Christoph:

skop [at] systembeat.net | 00 49 - 174 6 222 one seven one

Thx a lot for your support! Let's rock! :)